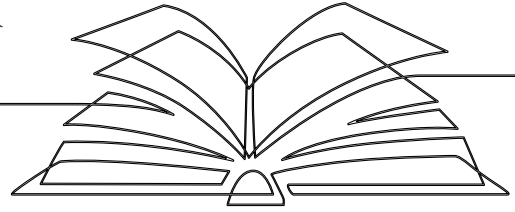


Anastasia Raine

COPYWRITER • CONTENT • COPYEDITOR



Anastasia Raine
2505 Cashion Pl
Oklahoma City, OK 73112



www.fullstopedit.com



talia@anastasiaraine.com



LinkedIn



Pro Z



Editorial
Freelancers Association



RE: COPYEDITOR AND PROOFREADER

I can perfect your words. From business to literature, my job is to save your campaign from that dreaded typo or fix a spelling mistake before a manuscript goes to print. As a copyeditor and proofreader who is passionate about every kind of story, finding the right word can make all the difference.

I believe we can play with punctuation, bend the rules of grammar, and work together to find new ways to grab the attention of the reader. Writing should never be boring.

Attention to every detail and returning documents well before the deadline are hallmarks of my work.

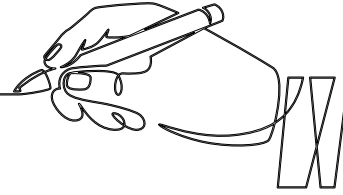
I would love to discuss your projects and any future need you may have for editing.


Best regards,

Anastasia Raine

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Academic papers
Advertising
B2B
Blog posts
Branding
Case Studies
College Applications
Corporate communications
E-learning
eBooks
Education
Government documents
Grant proposals
Graphics
Machine translation
Marketing
Motion Graphics
Newsletters
Fiction & Nonfiction
Product descriptions
Promotional materials
Resumé & Cover Letters
Scripts
SEO Copywriting
Social media
Textbooks
Training materials
UX/UI Writing
Video
Websites
White papers

EDUCATION

1998 **Stanford University**, *B. A. Philosophy and Classical Studies*

1999 **Vancouver Film School**, *Film Production*

2000 **UCLA School of Film and Television**, *Screenwriting*

COPYWRITER

Influencing the affluent with posh copy for luxury brands.

I believe storytelling is the best way to evoke emotion, whether I'm writing a case study or a product description. I specialize in writing with a designer's eye for beautiful messaging.

- Luxury brands
- Film & television
- Healthcare and wellness
- Travel & hospitality
- Aesthetic medicine and surgery
- Wine & spirits
- Beauty, cosmetics, personal care
- Textiles

DEVELOPMENTAL EDITOR

Creator of The Plot Doctor editing tools to analyze and troubleshoot fiction from outline to rewrite. Book coaching for writing a novel that adapts to film and television.

- Structure analysis
- Narrative voice, POV
- Plot clarity and holes
- Suspense, action, conflict
- Character development and arc
- World building
- Scene building and pace
- Writing for Film & TV

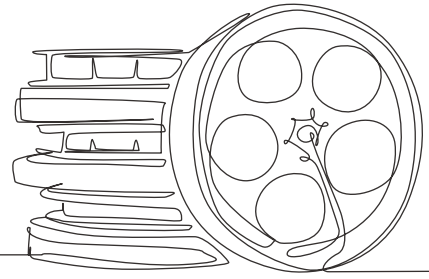
COPYEDITOR

I edit copy with the utmost precision and care, striving to perfect communication and enhance the author's voice. Storytelling, messaging, and branding are refined; documents are polished. Structure, spelling, grammar, punctuation, syntax, word choice, flow, style, and format are checked and corrected.


- Advanced native US English speaker and writer
- Trained in copyediting, line editing, and proofreading
- Create and maintain style sheets
- Natural language for SEO and MTPE
- Excellent time management and communication skills

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PORTFOLIO

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[IMDB Page](#)

Now Playing
In Theaters and HBO:
Clint Eastwood: A Cinematic Legacy

SOFTWARE

After Effects 

Photoshop 

Illustrator 

Premiere 

InDesign 

InCopy 

Microsoft Office 

MOTION GRAPHICS

2006 – 2020 *Leva FilmWorks, Documentary Film Company*

Head of graphics and images for documentary features and shorts. Produced content for studios such as Warner Bros., Universal Pictures, Paramount, Lucasfilm, and Disney

- Head of department creating titles and motion graphics for broadcast
- Image research, retouching, movement, clearance, library catalog
- Writing production proposals, pitches to studio, web copy
- Designed promotional assets, branding, web design, social media
- Project manager responsible for assets, traffic, vendors, delivery
- Managed team of designers in a fast-paced environment

PRODUCER / DIRECTOR

2005 – 2006 *Almost Hollywood Productions, Video Series*

A scripted comedy series produced for Motorola

- Responsible for budget, locations, developing screenplay
- Directed 36 episodes with an ensemble cast
- Management of crew, equipment, and contracts
- Post-production editing, color timing, and deliverables

TEACHER

2001 – 2004 *Park West High School, Pomona, California*

Taught core classes and volunteered for extra curricular courses

- English, Social Studies, ESL Reading
- Algebra and Geometry
- Theater and Film Production

DIRECTOR OF MARKETING

1995 – 1998 *Lancôme Cosmetics, Cosmair L'oreal NY*

Creative Director of merchandising and in-store presentation

- Creative Director for in-store product display nationwide
- Part of team designing branding, promotional collateral, tester units
- Developed advertising campaigns and television commercials
- Worked with international team to build custom boutiques
- Created education program to train Beauty Advisors in visual merchandising